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Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 91297
Call Sign KMOH-TV
Filing Quarter Date 12/31/2008
Filing Date 01/05/2009

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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2008

| Call Sign | Channel Numbers | Community of License | | | |
|---------------------|------------------------------------|----------------------|---|--------|----------|
| KMOH-TV | 6 (analog) | City | State | County | ZIP Code |
| | 19 (digital) | Kingman | AZ | Mohave | 86401 |
| Licensee Name | | | | | |
| Hero Licenseco, LLC | | | | | |
| Network Affiliation | | Nielsen DMA | Licensee World Wide Web Home Page Address (if applicable) | | |
| Network MTV Tr3s | | Phoenix | www.mtvtr3sphx.com | | |
| Facility ID | Previous Call Sign (if applicable) | | License Renewal Expiration Date | | |
| 24753 | | | 10/01/2014 | | |

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(i).

| | |
|--|-----------|
| | 4.0 hours |
|--|-----------|

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

| | |
|--|---|
| | Y |
|--|---|

(b) Identify publishers who were sent information in 3(a).

| |
|---|
| Tribune Media, Video Viewing Inc, FYI Television, Nielson |
|---|

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|--|---|-----------------------|-----------------------------|
| Title of Analog Core Program #1 | | Origination | |
| Doug | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emption | |
| 7:00am Mondays, 7:30 Mondays and Fridays | 38 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 2 years | 15 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | | |
| Doug is the story of an 11 year boy. When he and his family move to a new town, he makes new friends and keeps a journal of all his adventures. Sometimes he imagines himself as a super hero by the name of Quailman. Quailman helps other children make proper decisions and teaches them how to be courteous, logical and make moral decisions. | | | |

| | |
|---------------------------------|-------------|
| Title of Analog Core Program #2 | Origination |
| Allegra's window | SYNDICATED |

| | | | |
|--|------------------------|---|-----------------------------|
| Regular Schedule | | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| Tuesdays at 7:00am, Tuesdays and Thursdays at 7:30am | | 39 | 0 |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 2 years | 5 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| This is the story about a pre-schooler named Allegra who has many adventures with her friends, family and teachers. These adventures deal with emotions, life and different situations. The program uses music to help teach the children. | | | |

| | | | |
|---|------------------------|---|-----------------------------|
| Title of Analog Core Program #3 | | Origination | |
| Gullah, Gullah Island | | SYNDICATED | |
| Regular Schedule | | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| Wednesdays at 7:00am and 7:30am | | 28 | 0 |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 3 years | 7 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Gullah Gullah Island is the story of a family that now lives on the island. They explore different feelings concerning life, social learning, fun and happiness. They share what they have learned with stories involving pets, friends and each other. | | | |

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

| |
|-----------|
| 4.0 hours |
| Y |
| Y |
| 0 hours |

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.

0 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 9(a).

TV Guide, Neilson, FYI Television, Tribune Media, Video Viewing

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #1 | | Origination | |
| Doug | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| 7:00am Mondays, 7:30 Mondays and Fridays | 38 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 2 years | 15 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Doug is the story of an 11 year boy. When he and his family move to a new town, he makes new friends and keeps a journal of all his adventures. Sometimes he imagines himself as a super hero by the name of Quailman. Quailman helps other children make proper decisions and teaches them how to be courteous, logical and make moral decisions. | | | |

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #2 | | Origination | |
| Allegra's Window | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Tuesdays at 7:00am, Tuesday and Thursdays at 7:30am | 39 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 2 years | 5 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| This is the story about a pre-schooler named Allegra who has many adventures with her friends, family and teachers. These adventures deal with emotions, life and different situations. The program uses music to help teach the children. | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #3 | | Origination | |
| Gullah, Gullah Island | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Wednesdays at 7:00am and 7:30am | 28 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 3 years | 7 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Gullah Gullah Island is the story of a family that now lives on the island. They explore different feelings concerning life, social learning, fun and happiness. They share what they have learned with stories involving pets, friends and each other. | | | |

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other

than the main program streams) did not consist of program episodes that had already aired within the previous seven days either on the station's main program streams or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

| | | | |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #1 | | Origination | |
| Doug | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| 7:00am Mondays, 7:30 Mondays and Fridays | | 38 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 2 years | 15 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Doug is the story of an 11 year boy. When he and his family move to a new town, he makes new friends and keeps a journal of all his adventures. Sometimes he imagines himself as a super hero by the name of Quailman. Quailman helps other children make proper decisions and teaches them how to be courteous, logical and make moral decisions | | | |

| | | | |
|--|------------------------|-------------------------|--|
| Title of Planned Core Program #2 | | Origination | |
| Allegra's Window | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| uesdays at 7:00am, Tuesday and Thursdays at 7:30am | | 39 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 2 years | 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| This is the story about a pre-schooler named Allegra who has many adventures with her friends, family and teachers. These adventures deal with emotions, life and different situations. The program uses music to help teach the children. | | | |

| | | | |
|---|--|-------------------------|---------|
| Title of Planned Core Program #3 | | Origination | |
| Gullah, Gullah Island | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| Wednesdays at 7:00am and 7:30am | | 28 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 3 years | 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Gullah Gullah Island is the story of a family that now lives on the island. They explore different feelings concerning life, social learning, fun and happiness. They share what they have learned with stories involving pets, friends and each other. | | | |

15. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?
16. Identify the licensee's children's programming liaison.

| | | | |
|--------------------|-------|------------------------------|--|
| Name | | Telephone Number | |
| Maritza Perez | | 305-863-5711 | |
| Address | | E-mail Address | |
| 14450 Commerce Way | | m.perez@herobroadcasting.com | |
| City | State | ZIP Code | |
| Miami lakes | FL | 33016 | |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other on-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|---------------------|---|
| Name of Licensee | Signature |
| Hero Licenseco, LLC |  |
| Date | FOR Maritza Perez |
| 01/05/2009 | |